



## 1. Title - event description

### **PianOLaterna**

*“One Piano. One voice. Two hands. All in one”*

The Piano. There it stands, thrifty and imposing, a non portable mechanical miracle of the western world. A mix of cast iron and wood, while its strings count over ten centuries of evolution. The barrel organ, distant relative of the piano, portable, always decorated with golden jewelry, old coins and womens paintings, carries over the same music from city to city and place to place, always accompanied by a man, a barrel organ player who turns the crank that move its small cylinders. And music flows and fills up the dull city streets. While Piano and Laterna\* share so many differences, they also have many things in common, just like the East and the West. What if these two could come together, as one? Charis Tsalpara attempts to knit the two ends of the thread...



*“This project is my attempt to unite two different parts of me that seem almost impossible nowadays to exist together: Traditional Greek and Eastern Mediterranean music and the Piano. I have been studying classical piano for 16 years in conservatories, until I realized that I have to find out how music exists in the real world in places where people meet to eat and drink, alongside with listening to the same old songs for decades. This became the beginning of a long musical journey that will never possibly end. I started working in places like those for many years as a singer and later as singer and musician. PianOLaterna is the child of these two loves combination. It is also a path that brings me closer to answering the huge “Who am I?” question that worries all of us from our childhood until our death.”*

Charis Tsalpara

~ \* ~

Piano – Vocals

**Charis Tsalpara**

*\*Laterna = the Greek word for the barrel organ*



## **2. Artist biographies**

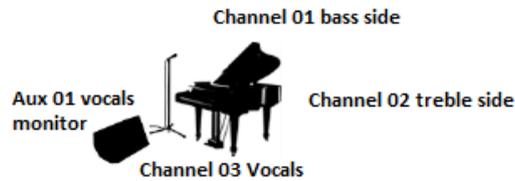
**Charis Tsalpara** was born in Athens, Greece. She has studied classical piano, classical music Theory, Harmony and Countepoint. She has also a degree from the NKUA, Faculty of Music Studies. She firstly got involved with traditional music and rebetiko in 2007 as a singer, and some years later (2013) started playing accordion. She is a professional musician since 2011, and works with many different projects and people, in taverns, bars, theatres, concerts, and many other events. She is a Banda Iovanica member since 2015.

## **3. Poster - Logo**





4. Stage plan (Rider & backline)



Line	Instrument	Microphone/DI	Band member	Comments
1	Vocals	Shure SM58 beta	Charis Tsalpara	XLR
2	Piano (treble)	Shure SM58 beta		XLR
3	Piano (bass)	Shure SM58 beta		XLR

6. Listen promo tracks and visit social media

Official Website - <http://www.pianolaterna.gr>

Soundcloud - <https://soundcloud.com/charis-tsalpara>

YouTube - <https://www.youtube.com/CharisTsalpara>

Facebook - <https://www.facebook.com/charoulatsalpara>

Twitter - <https://twitter.com/charistsalpara>



## **7. Hospitality Plan**

### Members:

*Charis Tsalpara*

*Irodion Soulopoulos*

*(+306937073303) Main Contact and Sound technician*



We are two members band (1 musician plus 1 sound tech) .  
If drivers, sound and/or lighting-techs, etc. join the show, this is discussed beforehand.

### **Backstage:**

We'd appreciate if you provide two clean towels.

For the show, we need 2 bottles of flat, non-carbonated water.

Also, fresh fruit, non-alcoholic beverages and beer throughout the evening are appreciated.

### **Food:**

Please consider that we might have been on tour for a few weeks already at the time of the concert. Fresh, healthy food will go a long way and help us stay healthy and full of energy for the concerts.

### **Accommodation:**

We need 1 double-bed room, plus breakfast. Please ensure late check-out earliest at **12:00**.

*Band apartments need to be comfortable, clean and individually accessible by each band member and offer a restful and silent night.*

..:Thank you:..

## **8. Company support**

### ***Aptaliko Non Profit Company***

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