



1. Title - event description



Banda Iovanica ...on the trace of the legendary violinist

Yangos Alexiou a.k.a. Iovanicas

Banda Iovanica is a musical band that was born in Athens, 2016. It is an attempt to find the invisible musical thread which combines the music of early 20th century minor Asia composers, along with the rich musical traditions of Hungary, Romania and Russia. North Eastern Europe comes across with Balkans, Bosphorus and multicultural M. Asia coasts and they altogether create a new, explosive mix. The key figure of this musical journey is the legendary violinist Iovanicas (Yangos Alexiou), a face lost in the shadows of history. Places of action of Iovanicas were Lesvos, Smyrna, Black Sea coasts, Istanbul, Kostantza, Braila, Bucharest... Poverty, War, Love, Terror, Journey ... the Music.

Members:

Klearchos Korkovelos: cimbalom

Yannis Niarchos: guitar

Glafkos Smarianakis: violin

Loukas Metaxas: double bass

Charis Tsalpara: accordion

* A few words about Yangos Alexiou also known as "Iovanicas" (1850 – 1925)

"He is considered as one of the great masters of violin. He was born in 1850 probably in Lesvos or in Romania. He lived in Lesvos, Istanbul, Izmir and was many times touring and playing in Greece. Iovanicas was classical music trained but was also playing traditional music with his violin. In the dawn of the 20th century, the famous "Smirnaiko Minore" was recorded under his name. It is a legendary song that carved the path of rebetiko music through the years. Iovanicas took part in many recordings of the first decade of the 20th century, in Izmir and Istanbul. He is also mentioned by many Athenian newspaper articles of the 19th century (especially between 1886-1893), as a famous violinist that was performing in popular places, called "Kafe Aman". After the M. Asia disaster, he came to Athens and as far as we know, he died in Lesvos in 1925."



2. Artist biographies

Klearchos Korkovelos He started learning Cymbal at the age of seventeen next to the great old musician Alexandros Garavelis. He is the only young musician nowadays who studies the technique and history of this particular instrument. His research led him to Hungary and Romania, where he is constantly taught new techniques from great masters of the instrument. He is a professional musician and has worked together with many important eastern Europe and greek musicians in many different events, festivals and concerts. He is the founder of Banda Iovanica.



Glafkos Smarianakis was born in Athens, Greece. He has finished musical high school, and started learning traditional and classical violin at the age of six in Rodos island. He lives in Athens since 2014, and studies classical violin, Harmony and eastern music theory in the conservatory of Athens. In the same time he works as a professional musician and singer in many different places like taverns, bars, live stages, festivals, weddings and other traditional events inside Greece but also in other countries such as Italy, the Netherlands and Poland. He is a Banda Iovanica member since 2016.

Charis Tsalpara was born in Athens, Greece. She has studied classical piano, classical music Theory, Harmony and Countepoint. She has also a degree from the NKUA, Faculty of Music Studies. She firstly got involved with traditional music and rebetiko in 2007 as a singer, and some years later (2013) started playing accordion. She is a professional musician since 2011, and works with many different projects and people, in taverns, bars, theatres, concerts, and many other events. She is a Banda Iovanica member since 2015.





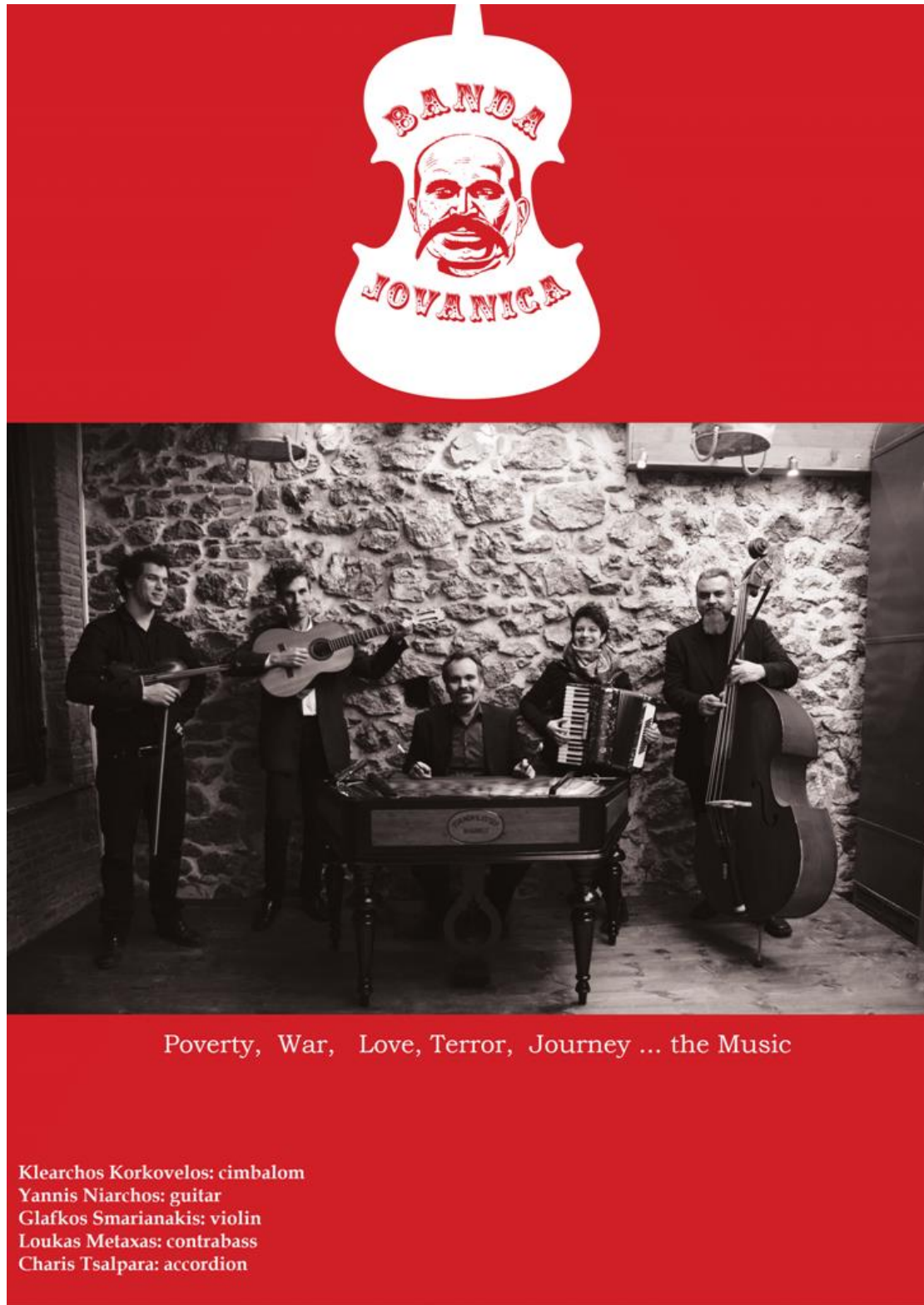
Yiannis Niarchos was born in Athens, Greece on 3rd August 1967. Since his early age, he has been involved in traditional, rebetico and folk greek music, singing and playing mainly the guitar, as well as buzuki, baglama and oud. In 2002, he took part in Panayiotis Kounadis documentary "Gia sou perifani ki athanati ergatia", ERT - 2001, with two songs. Since then, he participated in several programmes, with a number of bands, in taverns and music restaurants in Athens. He is a member of Apodimi Band, and recorded with them four CDs. With Apodimi he has travelled to Australia four times, where he performed in concerts and festivals. During 2013 - 2018, he has been a member of the CIE MPTA dance-theatre group. Their performance has been staged in theatres and festivals mostly in Europe. He has been a member of Banda Iovanica, in which they attempt to connect the Asian Minor musical creations with the rich Hungarian, Rumanian and Russian musical tradition. Since October 2016, he has been on stage with Takim Band, performing "Café Aman- Greek Delight", supervised by the ethnomusicologist Labros Liavas. He composes and writes songs, based on greek musical tradition but with contemporary subjects, and he performs them with Anakorda Band, in which he is a founding member.

Loukas Metaxas was born in Kalamata, Greece grew up in Piraeus and lived in Thessaloniki from 1995-2015 that moved back in Athens. He studied piano, choral conducting (a cappella), classical and modern double bass, took orchestration lessons, Byzantine music and theory of "makam" (Ottoman music). He has attended seminars and «master classes» of double bass, modern rhythmology, Latin America's, Balkan and Eastern Mediterranean percussion. He has participated in musical events, musical and theatrical performances, music documentaries (ERT, BBC, TRT) and weddings in most places in Greece and worldwide, mainly playing percussion but also el. bass or lute. He has played in the musical theater "Rebetiko" by Costas Ferris, the theatrical play "Loxandra" for NTNG and has worked with many ensembles as co-founder, orchestra member or session musician. Since 1998 he teaches traditional percussion in various conservatories or music schools. He has given seminars on "Music Village" of Pelion, at "Rhythm & dance festival", the Music Palace "Megaron" in Thessaloniki and KREIZ music academy in France. He has participated in more than 40 albums as a musician, arranger, or production manager. Since 2009 he founded the record company "POLYPHONON" that has published more than ten cds to date.



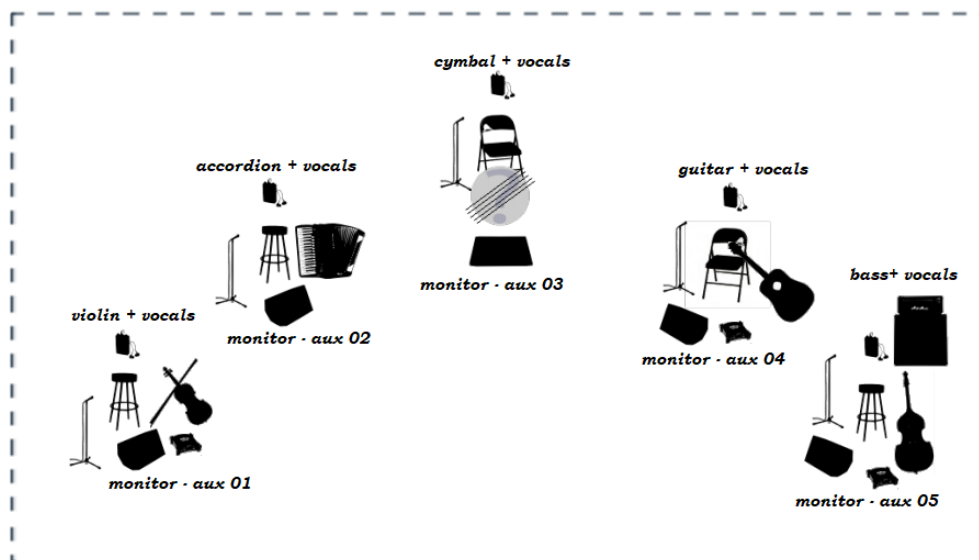


3. Poster - Logo





4. Stage plan (Rider & backline)



Scenario size: 7.00 x 3.00

Line	Instrument	Microphone/DI	Band member	Comments
1	Violin	DI	Glafkos Smarianakis	XLR
2	Violin	T-bone CC100	Glafkos Smarianakis	XLR
3	Accordion (treble)	T-bone CC100	Charis Tsalpara	XLR
4	Accordion (bass)	Shure SM57	Charis Tsalpara	XLR
5	Cymbal (bass)	Shure SM57	Klearchos Korkovelos	XLR
6	Cymbal (treble)	Shure SM57	Klearchos Korkovelos	XLR
7	Guitar	T-bone CC100	Yannis Niarchos	XLR
8	Guitar	DI	Yannis Niarchos	LINE
9	Bass	DI	Loukas Metaxas	LINE
14	Vocals	Shure SM58 beta	Glafkos Smarianakis	XLR
15	Vocals	Shure SM58 beta	Charis Tsalpara	XLR
16	Vocals	Shure SM58 beta	Klearchos Korkovelos	XLR
17	Vocals	Shure SM58 beta	Yannis Niarchos	XLR
18	Vocals	Shure SM58 beta	Loukas Metaxas	XLR



6. Listen Banda Iovanica's promo tracks and visit social media

Official Soundcloud - <https://soundcloud.com/banda-iovanica>

YouTube - <http://www.youtube.com/channel/UCofOeh84HUMPqGQ9K44EASw>

Facebook - <http://www.facebook.com/Bandalovanica>

Twitter - <http://www.twitter.com/Bandalovanica>

7. Banda Iovanica Hospitality Plan

Band Members:

Klearchos Korkovelos

Glafkos Smarianakis

Charis Tsalpara

Yannis Niarchos

Loukas Metaxas



Irodion Soulopoulos (+306937073303) Band Contact and Sound technician

We are six members band (5 musicians plus 1 sound tech) .

If drivers, sound and/or lighting-techs, etc. join the show, this is discussed beforehand.

Backstage:

We'd appreciate if you provide six clean towels.

For the show, we need 6 bottles of flat, non-carbonated water.

Also, fresh fruit, non-alcoholic beverages and beer throughout the evening are appreciated.

Food:

We have one vegan and five omnivores.

Please consider that we might have been on tour for a few weeks already at the time of the concert. Fresh, healthy food will go a long way and help us stay healthy and full of energy for the concerts.

Accommodation:

We need 1 double-bed room and 4 single rooms, plus breakfast. Please ensure late check-out earliest at **12:00**.

Band apartments need to be comfortable, clean and individually accessible by each band member and offer a restful and silent night.

..:Thank you:..



8. Company support

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